BMUS.

(originally from Portsmouth, B.M.U.S. are a strong four piece nucleus of: Jonathon Charles/paul manya/lenny clarke and russell richards, with the back up of three other musicians: chris bishop/brody belle and ian mooghy. they have an afternoon of guitars/bass/trumpets/clarinets/voices and various percussion including a rather unusual set up of large metal drums/t Tribal instruments and other assorted percussion objects held within a japanese style wooden frame.)

BMUS.

(beam me up scotty)

BMUS.

(belleville)

for my dear life/dear hope/lust life/last hope/ the equipment is raw and rusted, they have problems with the equipment, but an jonathan says: "as long as the place shakes in time life," the fact that their equipment is quite basic echo's their idea's of the music business. as long as they are a unit and work things out their way, they are happy to let the music out to people and move it to do something themselves they are doing the wrong thing, the wrong way, the talk of heart, density of feeling, rebounding and control of emotion, their songs were worked in out in and this way, this and that, no sousage is left but the right one, everything is explored...

BMUS.

(a discipline spells freedom евescb systems need one/ skill needs control/ know your freedom in the sexual drive/butter you pride for existence/ dig for vanity/five for gold/desestroy you.)

BMUS.

(concept with your brain/destroy your brain with your concept). the most striking feature about the B.M.U.S. sound is the tribal rhythm, i tackle that about the idea of reaching back to some more basic, more tribalistic with the aid of the twentieth century. the idea that basically we are tribal creatures who have evolved into this so-called modern society and are for the most part unable to cope with it, how do we deal with the reality of it all when so many people are alienated by it...

BMUS.

"...it is to do with realities, there's nothing more obvious than reality, but it's very viquliusly based, it's simple fact about ourselves, our bodies, our function, how it works, how the information that we're given is anti-information. you have to rebel against in your own, and you're doing as you're moving away from society - what we are doing is to create a more progressive and it's harder to function with in society..."

K.A.

(known authority)

mark morcork (drums), damon tohill (vocals), norman stannan (guitar), john walt (guitar, synth)

when K.A. arrived in dublin from the north they simply had their instruments and rucknacks and wondered where to go from there...for a while they were helped out by katamoda who initially

as russell nix when i was leaving: "if nothing else is achieved in my life, at least i'd like to think i've given one person something..."

there's so much care and intensity in B.M.U.S. that a lot of people could do with being affected by these; i really do feel this trend out to be the case...

BMUS. have a couple of some eight or so songs recorded in this band's cold storage studio, also a number of released...it is hoped that a record will be put out sometime in the near future.

for information contact B.M.U.S. / o/c 48 berkeley rd, crouch end, london n4.

ANDRE STITT