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CODE BMUS — STRIKE NOW

August 4, 2014 by Sarah Moylan

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As an anxious, dweeby teen-zoid, few bands seemed more empathetic to my cause than [The Rakes](#), the shamelessly nerdy neo-post-punk band who seemed to me the harbingers of a man-made doomsday. But if The Rakes were heralding the ultimate scientific cataclysm, then London (via Portsmouth), UK's [Code BMUs](#) are the direct result of it. With a cacophony of

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dissonant instruments, high, monotone vocals and forewarning lyrics on each track, it sounds like their *Strike Now* EP was literally recorded in Hell.

The irony in all of this? *Strike Now* was released almost 33 years ago (and about 20 years before The Rakes came about) in 1981. This isn't a modern band paying homage to music history—not that there would anything wrong with that—nor a modern band trying using a tried-and-true musical aesthetic to cope with 21st century problems. Nah, this is real, raw, eighties post-punk, people.

Check out the band's tumblr for an interesting and kind of adorable story of the band's genesis and the release of the *Strike Now* EP, which was originally released only on cassette. Recently rediscovered, *Strike Now* is now getting its first vinyl pressing ever from ever/never Records NY for a new generation of fans to enjoy. **Check it out.**

Strike Now E.P. [buy](#) [share](#)
by Code BMUS

1. Broken Arrow 00:00 / 03:41

This entry was posted in FRESH STREAM and tagged brit punk, britain, code bmus, eighties, eighties post punk, ever/never, london, portsmouth, portsmouth uk, post-punk, strike now, uk.

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2 thoughts on "CODE BMUS — STRIKE NOW"



josh says:

August 5, 2014 at 1:13 pm

This was actually originally released on vinyl. Glad you dig it!

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josh says:

August 6, 2014 at 1:10 pm

This was originally released on vinyl, not on cassette. Thanks for diggin' it!

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