

## PERFORMANCE

To mark the moving of The Fringe to new premises, a special presentation of mixed media, sound and video including performance artist André Stitt. Sat 11pm, 390 Brixton Road, SW9

- André Stitt/Tara Babel with Code BMUs and Eden Diebel Waterloo Gallery (see above) 8.45 Live sound/music and performance. Code BMUs 12" EP entitled 'Strike Now'—there is no cover' is available on Rough Trade.
- The High Tide + The Hunger Project The Broadway, Clarendon Hotel 8.00, £1.50 Nouveau psychedelia from the 'Dancing in My Mind' dummies, still chasing the elusive hit single to launch the acid revival.
- The Blues Band The Venue, 8.00, £4. Second night for the ageing rocker. See

- Rip Rig & Panic + The Three Courgettes The 'Swing' Summer Soiree on whom the sun shines, tuneful stuff.
- Capital Radio Jazz F House, Stevenage, Herts. jazz for details
- Salsa on Sunday The Car Tonight you can salsa with Cubana
- JJ & The Flyers The Torri Rh...

■ Ne... CITY LIMITS MAY 25-31, 1984 union/vent...  
 ...at Air on Sat, 8.00, £2, £1.50 concs.  
 And at the same place on Thur 31, André Stitt presents his '7-hour Akshun Proceedings' from 1.00-8.00. Neurosis, spiritual growth, religious manipulations. Plus at 8.00: Wdye Rnaalk uses cabaret, film slide, tape and action in 'Atrocitz'...

■ The Zen Abbatoir London Musicians Collective 8.00, £1. An attack on the senses with two sets from the mystical Abbatoirs. The first will be a compilation of their new songs, while the second will consist of more ambient works related to a series of their own films to be screened simultaneously. Often described as 'aurally and visually disturbing' the band deliberately set out to provoke this sort of reaction. Be prepared to suffer

■ Louis O'Neil Foxes Wine Bar, 9.00, free. Rock and boogie.  
 ■ Doll By Doll Hope & Anchor, 8.00. Benefit performance for Ron Smith, the father of the

## CO-OP

■ London Film Makers' Co-op 42 Gloucester Ave, NW1 (586 8516) Camden Town/Chalk Farm tubes. Tickets £1.70, claimants £1.00. Temporary m'ship 30p. M'ship £1 pa. [S]  
 ■ Fri at 8.00: 'Kincora (Violations by God's Bankers)' (André Stitt/Paul Bowen, 1983) Performance built round the conviction of three men on assault charges at the Kincora Boys Home in East Belfast.

CITY LIMITS DECEMBER 3-9, 1982

## TUESDAY

- Tom Petty Wembley Arena, 8.00, £7, £6, £5. See Cover Feature.
- Simple Minds + China Crisis Lyceum, 7.30, £4.25. And they were years together, Glasgow
- The Zen Abbatoir The Broadway, Clarendon Hotel, 8.00, 50p. The 'Idiot Ballroom' once more attempts to attack the senses with two sets from Zen Abbatoir. The first will be a compilation of their new songs, while the second will consist of more ambient works related to a series of their own films to be screened simultaneously. Often described as 'aurally and visually disturbing' the band deliberately set out to provoke this sort of reaction. Be prepared to suffer
- Chas & Dave Her Majesty's Theatre, Haymarket, 7.30, £6, £5, £4

## PERFORMANCE

■ The Zen Abbatoir (Noise Pop and Motion Pictures) by André Stitt and Tara Babel. Together with 'Terra Inc' (slides/tapes and performance akshun); and Fred Engels—R. Object (George Fromby—The New) with feature film, animations and 'evangelist disco'. At The Idiot Ballroom, Clarendon Hotel, Hammersmith, W6 (Hammersmith tube), Dec 7 at 7.30, 50p.

- and rock n roll. Dead trashy.
- Broadclaw & Clapperside + Skint Video + Seething Wells + Hooha's Old White Horse, 8.00, £2, £1 NUS, UB40s. New Variety bill offering 'seditious comedy sisters', 'Britain's answer to world depression', ranting poetry and music respectively.
- Rev. Gainton Moses/Zena Batoire/André Stitt/Angelica Joyce + Murphy Codex The Clinker at The Metropolitan, Farringdon Rd/Clerkenwell Rd, EC1, 8.00, £1. Multimedia presentation plus inventive rock band.
- ... midnight, £3.50 before 10.30, £5 after. Performing their new single only, as a PA service.

Paintings, sculptures, objects and video by 15 artists of Goldsmiths 2nd Year MA course. (until March 1)

## PERFORMANCE

■ André Stitt 'The Akshun Man' will be performing his latest work 'Dirt Agent Benefactor' at The Slammer, in Gulliver's Club, Down Street, W1 (499 0760) on Tue Feb 22 around 11pm. Sound, video, slides, film—and action. His style has been described as 'enigmatic and corruptive' and he is said to be unmissable.

## PHOTOGRAPHY

■ Camerawork 121 Roman Road, E2

- The Legendary Beat Team Pegasus, 8.30, 50p
- André Stitt & Paul Bowen Air Gallery Basement, 6-8 Rosebery Avenue, EC1, 8.00, £1. 'A performance utilising sequences of slides/film, live action, live vocals, pre-recorded backings and live sound'. It's called 'Kincora (Violations By God's Bankers)'. Wow
- The Whippets Castle, 8.30, free

rock.  
 ■ The Amazing Aunt May Dance Band + Triple X The Broadway, Clarendon Hotel, 8.00, £1.

blasphemous nativity play. Also appearing: The 3 Gang Fit-Up, The 012, Pigs And Fishes, The Living Orchestra, and The Staggering Brothers who offer accapella.



THE ZEN ABBATOIR: Noise prop at the LMC (Fri)

- Richard Mauncker £1. Amus modern and horns guitars in Zag too.
- The Be Combo 7 reggae, I merchal balladeer and all pr a Stamford
- Dana C 9.00, free
- Maggie Polytech W1, 8.00 and elec singing to
- Jamie Piano sty
- Dave E respecte classic p angles h for over 2 idea or n you are Welshman guitarist
- Bonsai Miniture
- Radica Chicago
- Catch what you
- The Hi 296 Lon Friday
- Harvey Centre, UB40's, £2.50
- Fundat £2.50
- Johnny of reggae
- TV Per Greyhour night-spe
- Fowler
- The B
- Johnny
- Wilko Dingwalls rockably
- JJ & Of solo set fr Jealous C

CITY LIMITS DECEMBER 17-23, 1982

## PERFORMANCE

Minerva Dance Group with friends—experimental piece in five phases to explore lesbian sexuality, environment and relationships. This evening is women only. All evenings begin 7.00. £1.00p concs.

■ 'Kincora (Violations by God's Bankers)' is a performance by André Stitt (The Akshun Man) and musician Paul Bowen, formerly of The Starjets. It's about cover-up, about incidents at the Kincora Boys' Home in East Belfast over a period of about 20 years involving top-level vice. Links are drawn between these and closed groups such as the Orange Order, the Protestant paramilitary group Tara and Freemasonry. Subordination, violation, sadomasochism—weakness appealing strength through its own sexualisation. At Air Basement, 6-8 Rosebery Avenue, EC1, Tue, 8.00, £1 (278 7751).

CITY LIMITS DEC 2-8, 1983

Bangladesh' (all until Feb 19).

## PERFORMANCE

■ Expressionism season at London Film Makers' Co-op includes performance and related happenings. Fri, 8.00: 'Kincora: violations by God's Bankers'—performance/exposed by André Stitt and Paul Bowen with Carl Clark uses slides, sound, film and action to look at power and secrecy within British political and social structures, specifically the indecent assaults on boys in this East Belfast boys' home, topical again in the light of recent news stories. 'Powerful and provocative... dramatic and meticulously staged'. And on

■ 'Kincora' London Film Co-op, 42 Gloucester Ave, NW1, 8.00, £1. A performance by André Stitt, Paul Bowen and Carl Clark based around the Kincora Boys Home in east Belfast. With live and pre-recorded sound, slides/film and live action. Ring 607 2991 for more details.

CITY LIMITS JAN 27-FEB 2, 1984